# EXHIBIT 24E

•			2 Journal I 2	02 1 1100 007 207 2	5 . ago = 0. o=
6. Deposit account:				<b>.</b>	
7. Send correspo	adence to:	**********	·····	•	
Name	••••••				
8. Send Cartifica	ite fo:				
(Type or print Name		MAG	AZINE MANAGEME	NT CO.	
name and address) Address		6	25 MADISON AVER	308	
audress) Address		N	EW <del>FORK, N. Y.</del> 10	022	
		(City)	(State)	(ZIP code)	<del></del> j

### Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

#### How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

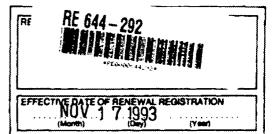
The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copyright owner and the year date of publication. For example: ② John Doe 1965. Use of the symbol ② may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY				
Application received JUL 16 1965				
Two copies received JUL 16 1965				
Fee received				



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



OFF	<u>IÇIAL S</u>	SEAL ACTIV	NG REGISTER OF COPYRIGHTS							
		DO NOT WRITE ABOVE	United States of America This line. FOR COPYRIGHT OFFICE USE ONLY							
	RENE	WAL CLAIMANT(S), ADDRESS(ES), AN	ID STATEMENT OF CLAIM: (See Instructions)							
Do swel	1	Address 387 Park Avenue	NMENT GROUP, INC.  South, New York, NY 10016  copyright in a composite work made for hire							
	2	Address	(Use appropriate statement from subfructions)							
	3	Address	(Use appropriate statement from instructions)							
<u>-</u>	TITLE	OF WORK IN WHICH RENEWAL IS CL	AIMED:							
TGZETOZ9O	STRANGE TALES									
3 7 8 L	RENE	WABLE MATTER: Entire work as original thereof	nally copyrighted, including all portions							
	CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:									
	Te	tle of periodical or composite work:	138 NOVEMBER 1965							
3	AUTH	IOR(S) OF RENEWABLE MATTER:								
Anthor(s)		VISTA PUBLICAT	IONS, INC.							
	Longo		Internal Control of the Control of t							
4	ORIGI	INAL REGISTRATION NUMBER:  B 208272	ORIGINAL COPYRIGHT CLAIMANT:							
Facts of Alghal Registration			VISTA PUBLICATIONS, INC.							
	• if t	ENAL DATE OF COPYRIGHT: the original registration for this work was made ve: AUGUST 10 DATE OF PUBLICATION:	) 1965 OR							

Lithe undersigned, hereby certify that I am the: (Check one)
wal claimant duly authorized agent of Marvel Entertainment Group, INC.
In this application, and that the statements made by me to just application disconnected the best of my knowledge.

Handwritten signature: (X)

Typed or printed name Carol G. Platt

Date:

MARVEL TITERTAINMENT GROUP, INC.

Septimost Street and Approved Number Street Approved Number Street and Approved Number Street Number Street Number Street Number Street Number Street

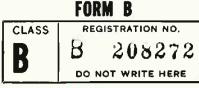
Page 3

# Certificate

### Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is To Cartify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham h. Kaminatan





1. Copyright Claimant(s) and Address(es):

Name Vista Publications, Inc.
Address 625 Madiaon Awe., New York, N.Y. 10022
Nexte
Address
I. Title: STRANGE TALES (Title of periodical)
Vol l No. 138 Date on copies New 1965
3. Citizenskip of Author:
Citizenship USA Domiciled in U.S.A. Yes   No
I. Publication:  (a) Date of Publication of This Issue:
8/10/65 (Month) (Day) (Year)
(Month) (Day) (Year)  (b) Place of Publication of This Issue:
USA (Name of country)
5. Manufesture Outside United States:
(a) Portion of the Manufacturing Done Abroad:
(b) Process Used:
(c) Country of Manufacture:

Complete all applicable spaces on next page

EXAMINER

### 6. Deposit account: 7. Send correspondence to: 8. Send Certificate to: (Type or MAGAZINE MANAGEMENT CO. print Name name and 625 MADISON AVENUE NEW YORK, N. Y. 10022 address) Address (City) (Stare) (ZIP, code)

### Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a

"blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

### How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1965. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

	FOR COPYRIGHT OFFICE USE ONLY
AUG 23 1965	
Two copies received AUG 23 1965	
Fee received	



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

RE 644-306

EFFECTIVE DATE OF RENEWAL REGISTRATION NOV 1 7 1993

		DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY						
(1)	RENE	WAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)						
il annwel iuinvantie)	Name MARVEL ENTERTAINMENT GROUP, INC.  1 Address 387 Park Avenue South, New York, NY 10016  Claiming as Proprietor of copyright in a composite work made for hire							
	2	Name Address Claiming as (Use approplate statement from methodions)						
	3	Name						
062013792	TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:  STRANGE TALES							
	RENEWABLE MATTER:  Entire work as originally copyrighted, including all portions thereof							
	CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:  Take of periodical or composite work:  1 139 DECEMBER 1965  If a periodical or other serial, give: Vol. No. Issue Date							
3 : ::aris)	AUTH	OR(S) OF RENEWABLE MATTER:  VISTA PUBLICATIONS, INC.						
	ORIGI	INAL REGISTRATION NUMBER: ORIGINAL COPYRIGHT CLAIMANT:						
Facts of		B 215981 VISTA PUBLICATIONS, INC.						
istration	1 -	INAL DATE OF COPYRIGHT: the original registration for this work was made in published form. )  (* If the original registration for this work was made in unpublished form.)						

SEPTEMBER 9 1965 OR

DATE OF REGISTRATION: .

DATE OF PUBLICATION:

(Year)

					CHECKED BY / Y CORRESPONDENCE	NOV 17.1993	COPYRI COPYRI
					OFFICE ACCOUNT	REMITTANCE NUMBER AND DATE	USE
				DEPOSIT ACCOUNT FUNDS USED			JONE
			<u>.</u>				
ENE	WAL FOR GROUP OF				IE. FOR COPYRIGHT OF	FFICE USE ONLY  oup of works by the same individual author	<del></del>
ubl:si	hed as contributions to pe (Form RE-CON)	riodicals (see in	structions), giv	e full information	n about each contribution. If	more space is needed, request continuation	5
	Title of Contribution	,					Renev for Gr
ı	Title of Periodical  Date of Publication				Vol No	Issue Date	of Wo
	Date of Publication	(Month)	(Day)	(Year)	Registration Number		
T	Title of Contribution						7
,	Title of Periodical				Vol No	Issue Date	
٠ [	Date of Publication	(Month)	(Dav)	· (Year)	Registration Number		
+	Title of Contribution						į
	Title of Periodical				Vol No	Issue Date	
}	Date of Publication	(Month)	(Day)	(Year)	Registration Number		
+	Tula al Carach	(mg/h/h)	1084)	(79#)			1
	Title of Contribution  Title of Periodical			•	Vol No	Issue Date	
1	Date of Publication		_		Registration Number		
-		(Manth)	(Day)	(Year)		<del></del>	4
	Title of Contribution: Title of Periodical			•		leave Date	
5	Date of Publication:			•	Vol No Registration Number	Issue Date	
_		(Month)	(Dey)	(Yeer)	2-4 g		4
	Title of Contribution	•	• • • • • • • • • • • • • • • • • • • •				
5	Title of Periodical  Date of Publication		•••	•••	Vol No No Registration Number	Issue Date	1
$\bot$		(Month)	(Dey)	(Year)	vegiaronon rumori.		1
	Title of Contribution						[
,	Title of Periodical					Issue Date	
	Date of Publication .	(Month)	(Day)	[Year]	Registration Number	· · · · · · · · · · · · · · · · · · ·	
	SIT ACCOUNT: (If the					ive name and address to which correspond-	
ccon	nt established in the Cor nt.)	pyright Office, s	give name and	Inumber of e	nce about this application sh	ould be sent.)	(6
	Mayual maka		nt Cuan		vame: .CAROL . PLAT Address: .387Park.	T, Marvel ent Group  Avenue South	Fee an
	Marvel Ente		nc Grou	B' TWC '	New York	(Apt.)	Corresp
		<del></del>			(Cey)	(State) (ZIP)	
ERT	IFICATION: I, the unde	ersianed, herebu	certify that I ar	n the: (Check or	(e)		
	🔘 renewal claima					nment Group, INC	7
fthe	work identified in this app				this application are conscit		Certifica
	7		n signature: (X)		and I we	<u>v</u> (	(Applies
	محسما	Typed or pr	rinted name	Carol	G. Platt		must t
	www.	<del></del>	<u></u>		Date: .		
						MAIL	
	(marv	EL ENTE	RTAINME	NT GROUE	P, INC.		(8
				(Name)		TO	Address
	[ , , , <b>3</b> 8.7, ,	Park Av		U.C.O.	• • • • • • • • • • • • • • • • • • •	•••••	Return
	ī	YORK	(reumber, St	and and what substituting a	Appropriate (		Certific

# October 1989---50,000

±U.S. GOVERNMENT PRINTING OFFICE 1989-262-308 8

Case 1:21-cv-07957-LAK Document 71-32 Filed 05/19/23

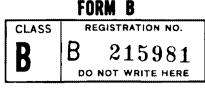
Page 9 of 81

Page 3

# Certificate

### Registration of a Claim to Copyright in a periodical manufactured in the United States of America

Tals is To Cartify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.





Register of Capyrights United States of America 

1. Copyright Calmant(s) and Addless		• • • • • • • • • • • • • • • • • • • •
Name	Vista Publications, Inc	)-g
Address	625 Madicon Ave.y Now Y	ork, N.Y. 10022
Name		·····
Address		
2. THE:STRANGE TALKS	(Title of periodical)	
	(Title of periodical)	•
Vol No139	Date on copiesDec1985	
3. Citizenship of Author:		
Citizenship	(Name of country)	Domiciled in U.S.A. Yes   No
4. Publication:		
(a) Date of Publication of This is		
9/9/65	(Month) (Day) (Year)	
(b) Place of Publication of This is		
USA	(Name of country)	
5. Manufacture Outside United States		
(a) Portion of the Manufacturing D	Jese Abroad:	
(b) Process Used:		
(c) Country of Monufacture:		

EXAMINER **Ipk** 

### 6. Deposit account: 7. Send correspondence to: ..... Address ...... & Sead Certificate to: MAGAZINE MANAGEMENT CO. (Type or print 625 MADISON AVENUE name and address) Address NEW-YORKEN Y. 10022 (City) (State) (ZIP code)

### Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term 'periodical" does not include publications issued at irregular. intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a

"blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

#### How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as published with notice, an application on Form B, properly completed and signed, and a fee of \$4. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copyright owner and the year date of publication. For example: © John Doe 1965. Use of the symbol @ may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

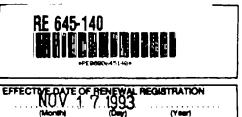
	FOR COPYRIGHT OFFICE USE ONLY	<u>-</u>
Application received		
SEP 27 1965		
Two copies received		
SEP 27 1965		
Fee received		





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.





United States of America DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions) Name MARVEL ENTERTAINMENT GROUP, INC. Renewal Claimant(e) Address 387 Park Avenue South, New York, NY 10016 1 Claiming as Proprietor of copyright in a composite work made for hire... 2 3 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED: STRANGE TALES RENEWABLE MATTER: Entire work as originally copyrighted, including all portions thereof CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK. Title of periodical or composite work: 1 140 JAN 1966 **AUTHOR(S) OF RENEWABLE MATTER:** 

3

VISTA PUBLICATIONS, INC.

**ORIGINAL REGISTRATION NUMBER:** 

B 229414

**ORIGINAL COPYRIGHT CLAIMANT:** 

ORIGINAL DATE OF COPYRIGHT:

. If the original registration for this work was made in published form OCTOBER 12 DATE OF PUBLICATION: ....

OR

If the original registration for this work was made in unpublished form,

DATE OF REGISTRATION: . . . . .

VISTA PUBLICATIONS, INC.

					EXAMINED BY	RENEWAL APPLICATION RECEIVED	FOR
	1				CORRESPONDENCE	NAV 17 10 0 2	COPYRIGHT
					D Yes	REMITTANCE NUMBER AND DATE	OFFICE
					DEPOSIT ACCOUNT FCHOSUSED		USE
		DO NO	WRITE ABO	OVE THIS LIN	E. FOR COPYRIGHT O	FFICE USE ONLY	
RENE	WAL FOR GROUP O	F WORKS BY	SAME AUTH	OR: To make a	single registration for a gr	oup of works by the same individual author	
	ned as contributions to p	enodicais (see in	eructions), give	t full information	about each contribution. If	more space is needed, request continuation	(5)
$\top$	Title of Contribution				ra a a a	San Sangara Balanda an a Maria Baranda a a a a a a a a a a a a	Renewel
.	Title of Periodical			* .	Vol No	Issue Date	
1	Date of Publication	(Month)	(Day)	(Yes)	Registration Number		J. Works
_	Title of Contribution						1
	Title of Periodical				Vol. No	Issue Date	
2	Date of Publication:						
		(Month)	(Day)	(Year)			1
	Title of Contribution:						1
3	Title of Periodical:				Vol No		1
۱	Date of Publication:	(Month)	(Dav)	(Year)	Registration Number:		
_	Title of Contribution	100-100			<del></del>		1
	Title of Periodical:					lasue Date	•
4	Date of Publication						
		(Month)	(Day)	(Y <b>ear</b> )			1
- 1	Title of Contribution:						{
5						Issue Date	1
_	Date of Publication:	(Manth)	(Dey)	(Year)	Registration Number:		1
_	Title of Contribution:				•		1
,						Issue Date	1
6	Date of Publication:	(Manth)	(Ony)	(Year)	Registration Number:		
	Title of Contribution:		· · · · · · · · · · · · · · ·				1
_						Issue Date	
7	Date of Publication				Registration Number:		<b>!</b>
		(Month)	(Day)	(Year)			<u> </u>
	OSIT ACCOUNT: (If the care of				ORRESPONDENCE: (Coce about this application sh	Give name and address to which correspond-	
Accou		opyngiii Olike, ş	31VE 11M11E 4170	· ]		TT. Marvel ent. Group	(8)
N.	Marvel Ent	artainma	nt Grow	1		Avenue South	Fee and
	unt Number: DA-0			27	New York	(Ant.)	cerrespond- snos
	SIR (VOINCEY				(Cay)	(State) (ZIP)	
CERT	TIFICATION: I, the uni	dersioned hereby	certify that I an	n the: (Check one	e)		
	🛘 renewal claim					nment Group, INC	7
of the	work identified in this ap						
	<del></del>	Handwritte	n signature: (X)	(	con you	by he best of my knowledge.	Certification
	تحسيا	Typed or pr	rinted name:	Carol	G. Platt	•	must be
						••••	signed)
							1
	Wan	unt mme	DMS THE	NM CDOUD	TNG	MAIL	8
	MAR	VEL ENTE	KTATIME	MX.GKOUP	INC	1	
	38.7	Park Av		uth		то	Address for
				rest and Apertment N NY	10016	/On-still note!!!	Return of Certificate
	, wew	YORK	(Cey)	L P(I	TOOTO	(Certificate will be mailed in	
			,,	(	(300 0000)	window envelope)	
							<u> </u>

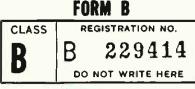
m October 1988—50,000

NU.B. GOVERNMENT PRINTING OFFICE: 1988-252-308-8

# Certificate

### Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.





		Register of Copyrights United States of Americ		of Copyrights tates of America		
1.	Copyright	Claimant(s)	and	Address(es):		

Name Vista Publications, Inc.	, pr
Address 625 Madison Ave., New York, N.Y. 10022	
Name	
Address	
I. Title: STRANGE TALES (Title of periodical)	
Vol. 1 No. 140 Date on copies Jah. 1988	
3. Citizenship of Author:	
Citizenship USA (Name of country)	led in U.S.A. Yes 🗆 No 🗆
(a) Date of Publication of This Issue:	
10/12/65 (Month) (Day) (Year)	
(Month) (Day) (Year)	
(b) Place of Publication of This Issue:	
USA	
(Name of country)	
5. Manufacture Outside United States:	
(a) Portion of the Manufacturing Done Abroad:	
(b) Process Used:	
(D) Process Used:	4
(c) Country of Manufacture:	

Complete all applicable spaces on next page



6. Deposit account:			.,*	
7. Send correspondence to:	·	***************************************	•	***************
Name		Address	•••••••••••••••••••••••••••••••••••••••	
8. Send Certificate to:			•	
(Type or	<del></del>			
name and	MAGAZINE MAN	AGEMENT CO.		
address) Address	625_MADISO	N.AVENUE		
	NEW YORK, I	N. Y. 10022		Ţ
( '	(City) (State)	(ZIP	code)	

### Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term 'periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a

'blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-vear term.

### How to secure statutory copyright in a periodical

Pirst: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1965. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

	FOR COPYRIGHT OFFICE USE ONLY
Application received	
OCT 28 1965	
Two copies received	
OCT 28 1965	
Fee received  Deposit Account \$4.00	
%	

### CERTIFICATE OF REGISTRATION

ORIGINAL DATE OF COPYRIGHT:

DATE OF PUBLICATION: .....

If the original registration for this work was made in published for

NOVEMBER 4 \*11 1965



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

RE 645-172

<del>United States of America</del> DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructional Name MARVEL ENTERTAINMENT GROUP, INC. Address 387 Park Avenue South, New York, NY 10016 1 Claiming a Proprietor of copyright in a composite work made for hire ... 2 3 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED: STRANGE TALES RENEWABLE MATTER: Entire work as originally copyrighted, including all portions thereof CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: Tale of periodical or composite work: FEBRUARY 1966 **AUTHOR(S) OF RENEWABLE MATTER:** VISTA PUBLICATIONS, INC. ORIGINAL REGISTRATION NUMBER ORIGINAL COPYRIGHT CLAIMANT: B 229431 VISTA PUBLICATIONS, INC.

If the original registration for this work was made in unpublished form,

DATE OF REGISTRATION:

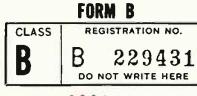
•	Amended by Copyright Office	CHECKED BY CHECKED BY CORRESPONDENCE Ves DEPOSIT ACCOUNT FUNDS USED	NOV 17 1993 REMITTANCE NUMBER AND DATE	FOR COPYRIGHT OFFICE USE ONLY
	DO NOT WRITE ABOVE THIS LINI	E EOR CORVEIGNE OF	FEIGE 118E ONLY	
publis	WAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a hed as contributions to periodicals (see instructions), give full information (Form RE, CON)	single registration for a gro	oup of works by the same individual author	(5)
1	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol No Registration Number	Issue Date	Renewal for Group of Works
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No Registration Number	. Issue Date	
3	Title of Contribution: Title of Periodical: Date of Publication. (Month) (Day) (Year)	Vol No. Registration Number	Issue Date	
4	Title of Contribution  Title of Periodical:  Date of Publication:  (Move)  (Day)  (Year)	Vol. No Registration Number	Issue Date	
5	Title of Contribution: Title of Periodical: Date of Publication. (Month) (Day) (Year)	Vol No Registration Number:	Issue Date	
ó	Title of Contribution:  Title of Periodical:  Date of Publication:  (Manth) (Day) (Year)		lasue Date	
7	Title of Contribution:  Title of Periodical:  Date of Publication:  (Montr) (Day) (Year)		Issue Date	
Accou Name	nt established in the Copyright Office, give name and number of end oil)	ce about this application sho	T, Marvel ent.Group	G Fee and Correspond- ence
CEM	IFICATION: I, the undersigned, hereby certify that I am the: (Check one	rvel Eptertai	nment Group, INC	Cartification (Application must be signed)
	MARVEL ENTERTAINMENT GROUP  387 Park Avenue South  NEW YORK NY  (Coy) (States)		MAIL CERTIFICATE TO  (Cortificate with be mailed in window envelope)	Address for Return of Certificate

Page 3

# Certificate

### Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.





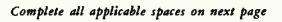
ABRAHAM L SAMBBIEN
 -
Register of Copyrights United States of America

Shulan L. Kemin tin

<ol> <li>Copyrig</li> </ol>	elet -	Claiment (s	) and	Address (e	s)
-----------------------------	--------	-------------	-------	------------	----

Name Vista Publications, Inc.	· <b>-</b> ,
Address	••
Name	
Address	••
2. Title: STRANGE TALES (Title of periodical)	
Vol. 1. No. 141 Date on copies Pehruary, 1986	
3. Citizenship of Author:	
Citizenship	כ
4. Publication: (a) Date of Publication of This issue:	
11/11/65 (Month) (Day) (Year)	
(b) Place of Publication of This Issue:	
U.S.A. (Name of country)	
5. Manufacture Outside United States:	
(a) Portion of the Manufacturing Done Abroad:	
(b) Process Used:	1
(c) Country of Manufacture:	

EXAMINER



No "Blanket" Copyright. There is no such thing as a 'blanket" copyright which would protect the general idea or Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

### How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as published with notice, an application on Form B, properly completed and signed, and a fee of \$4. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copyright owner and the year date of publication. For example: © John Doe 1965. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

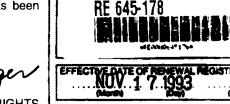
NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

	FOR COPYRIGHT OFFICE USE ONLY	
Application received NOV 19 1965		
Two copies received		
Fee received Deposit Account \$4.00		

### CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



**ACTING REGISTER OF COPYRIGHTS** 

OFFICIAL SEAL DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions) Name MARVEL ENTERTAINMENT GROUP, INC. Address 387 Park Avenue South, New York, NY 10016 1 Claiming as Proprietor of copyright in a composite work made for hire 2 3 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED: STRANGE TALES 029 RENEWABLE MATTER: Entire work as originally copyrighted, including all portions thereof CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: **AUTHOR(S) OF RENEWABLE MATTER:** VISTA PUBLICATIONS, INC. ORIGINAL REGISTRATION NUMBER: ORIGINAL COPYRIGHT CLAIMANT: B 238352 VISTA PUBLICATIONS, INC. **ORIGINAL DATE OF COPYRIGHT:** If the original registration for this work was made in unpublished form, If the original registration for this work was made in published form.

DATE OF REGISTRATION: . . .

DECEMBER9 \*9, 1965

DATE OF PUBLICATION:

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant

# duly authorized agent of Marvel, Entertainment Group, INC.....

Certification

7

of the work ider. Fired in this application, and that the statements made by melys this application

Handwritten signature: (X).... Typed or printed name: . . . .

Carol G. Platt

(Application must be alescad)

...MARVEL .ENTERTAINMENT .GROUP. .. INC ...

387 Park Avenue South

10016

(Certificate will be mailed in window envelope)

MAIL

CERTIFICATE TO

8

Return of Certificate

# Citaber 1989-50,000

QU.S. GOVERNMENT PRINTING OFFICE: 1989-

Abraham L. Kaminstein

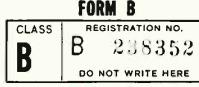
Page 21 of 81

Page 3

# Certificate

### Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.





1. Copyright Claimant(s) and Address(es):

Name Vista Publications, Inc.
Address 625 Madiaon Avenue, New York, N.Y. 10022
Name
Address
7. Title: STRANGE TALES (Title of periodical)
Vol No. 142 Date on copies March, 1986
3. Citizenship of Author:
Citizenship
(a) Date of Publication of This issue:
12/9/65 (Month) (Day) (Year)
(b) Pigce of Publication of This Issue:
U.S.A. (Name of country)
5. Manufacture Outside United States:
(a) Portion of the Manufacturing Done Abroad:
(b) Process Used:
(c) Country of Manufacture:

Complete all applicable spaces on next page

EXAMINER

6. Deposit accoun	<b>:</b> :			, and the second
7. Send correspond	dence to:		••••••	
Name	***************************************	Address	***************************************	4**************************************
8. Send Certificate	t to:			
(Type or print	MAC	GAZINE MANAGEMEN	NT CO.	
name and		25 MADISON AVEN	UE	
address) Address		KEM YORK N. Y 100		
·	7. 2. Eq. (2.2)			
(-	(City)	(State)	(ZIP code)	1

### Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term 'periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a

"blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-vear term.

### How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as published with notice, an application on Form B, properly completed and signed, and a fee of \$4. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1965. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

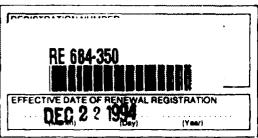
	FOR COPYRIGHT OFFICE USE ONLY
Application received	
DEC 16 1965	
Two copies received	
DEC 16 1965	
Fee received	
Deposit Account \$6.00	





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.





01	FFICI	AL SEAL	REGISTER OF COPYRIGHTS		
		DO NOT WRITE			
	$\overline{}$	RENEWAL CLAIMANT(S), ADDRESS	CS), AND STATEMENT OF CLAIM: (See Instructions)		
Renew	/al (c(s)	3:7 Park	venue South, New York, NY 10016		
		Name	(Use appropriate statement from instructions)		
		3 Address	• ·······		
		TITLE OF WORK IN WHICH BENEWA	I IS CLAIMED:		
Address Claiming as  Claiming a					
		Strange Tale	ON NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY  SI, ADDRESSS), AND STATEMENT OF CLAIM: (See Instructions)  RYSEL, E: ERTAINMENT GROUP, INC.  7 Park venue South, New York, NY 10016  opriet of copyright in a composite work made for hire  (this appropriate statement from restructions)  (these appropriate statement from restructions)  (TOH RENEWAL IS CLAIMED:  INCH RENEWAL IS CLAIMED:  RICODICAL OR COMPOSITE WORK:  ONE work  A publications, Inc.  ON NUMBER:  OR IGINAL COPYRIGHT CLAIMANT:  Vista Publications, Inc.  PYRIGHT:  Inforthis work was made in published form.  OR IGINAL COPYRIGHT CLAIMANT:  Vista Publications, Inc.  PYRIGHT:  Inforthis work was made in published form.  January 11, 1966 OR Giver  OR January 11, 1966 Total  January 11, 1967 Total  January 11, 1967 Total  January 11, 1967 Total  January 11, 1967 Total		
RENEWABLE MATTER:					
<i>3</i>	675442	Entire work as oric thereof.	nally copyrighted, including all portions		
020	三 2 3 3	CONTRIBUTION TO PERIODICAL OF	COMPOSITE WORK:		
<b></b>		·	1 143 <b>April 1966</b>		
		AUTHOR(S) OF RENEWABLE MATTE	R:		
3	)	Vista Public	ations, Inc.		
Author	(s)				
	$\overline{}$	ORIGINAL REGISTRATION NUMBER	ORIGINAL COPYRIGHT CLAIMANT:		
	)	B 241519	Vista Publications, Inc.		
Facts of Original Registrat	اند				
		give.  DATE OF PUBLICATION  Januar	y 11, 1966 OR Give:  DATE OF REGISTRATION:		

(Number, Street and Apartment Number)

(ZiP code)

New York, NY 10016

Return of

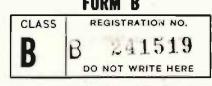
Certificate

(Certificate will be mailed in window envelope)

### Certificate

### Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.





1. Copyright Claimant(s) and Address(es):

Vista Publicati	ons, Inc.				***********	
ddres 625 Madison Ave	enue, New York	N.Y.	10022			
ame						
dress						
Title: STRANGE TALE	\$			**********		
	(Title of peri					
ol. 1 No. 143						
Citizenship of Author:						
tizenship	U.S.A. (Name of country)			Domiciled in	U.S.A. Yes	□ No [
Publication: (a) Date of Publication of This is	ene:					
(a) pare of realization of this is						
	1/11/66 (Month) (Day)	(Year)			********	
(b) Place of Publication of This I	- A-	(1011)				
	U.S.A.	untry)	•••••	*************		
Manutacture Outside United States						
(a) Portion of the Manufacturing E	Jone Abroad:					
(b) Process Used:			•••••			
(c) Country of Manufacture:		••••••	•••••••			•••••••••••

-DK

EXAMINER

### 6. Deposit account: 8. Send Certificate to: (Type or MAGAZINE MANAGEMENT CO. 625 MADISON AVENUE NEW YORK, N. Y. 10022 (State) (ZIP code)

### Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term riodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulleting, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a

"blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-vear term.

#### copyright in a periodical How to secure statutory

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copyright owner and the year companied by the name of the copyright owner and the year date of publication. For example: O, John Doe 1966. Use of the symbol @ may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

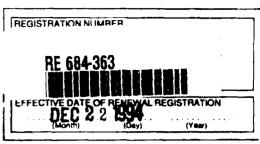
f	FOR COPYRIGHT OFFICE USE ONLY
i AppleAthin &⊕•d966	
Two JAN 28 1966	And the second of the second o
Fee received	
Deposit Account \$6.00	
Supp	





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.





DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions) MARVEL ENTERTAINMENT GROUP, INC. 387 Park Avenue South, New York, NY 10016 1 Address ... Proprietor of copyright in a composite work made for hire (Use appropriate statement from instructions) 2 (Use appropriate statement from instructions) 3 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED: Strange Tales RENEWABLE MATTER: Entire work as originally copyrighted, including all portions thereof. CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: Title of periodical or composite work 144 May 1966 If a periodical or other serial, give Vol . . . . . . . . . . . . . . . . No. . . **AUTHOR(S) OF RENEWABLE MATTER:** Vista Publications, Inc. Australia **ORIGINAL REGISTRATION NUMBER:** ORIGINAL COPYRIGHT CLAIMANT: 4 B 248225 Vista Publications, Inc. Original gistration ORIGINAL DATE OF COPYRIGHT: · If the original registration for this work was made in unpublished form, • If the original registration for this work was made in published form. February 10, 1966 DATE OF PUBLICATION DATE OF REGISTRATION: . . . (Year)

387 Park Ave. South New York, NY 10016 (ZIP code) TO

(Certificate will be mailed in window envelope)



Page 29 of 81

## Certificate

### Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is To Cartify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.





Register of Copyrights United States of America

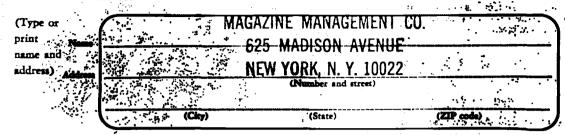
1. Copyright	Claimant(s)	and	Address	(es):	:
--------------	-------------	-----	---------	-------	---

Name	Vista Publicati	ions, Inc.		
Address -	625 Madison Ave	enue, New York	, N.Y. 10022	
Nagae			•	
Address -	***************************************	***************************************		***************************************
2. Tille:	STRANGE TALES	(Title of per	riodical)	
Vol	1 No. 144	Date on copies	May, 196	6
3. Citibo	aship of Author:			
Citizenshi	<b>p</b>	U.S.A.		Domiciled in U.S.A. Yes ☐ No ☐
4. Public (a) (	cation: Date of Publication of This is	550e:		
		2/10/66		
	Place of Publication of This		(Year)	
		U.S.A.		
5. Manu	facture Outside United State		ouncy,	
(e) l	ortion of the Manufacturing	Done Abroad:		
(b) I	Process Used:	******************************	••••••	•
(e) (	Country of Manufacture:	**************************************	***************************************	

Complete all applicable spaces on next page



8. Send Certificate to:



### Information concerning copyright in periodicals

Document 71-32

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a

"blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be Copyright in an issue covers the copyrightable copyrighted. contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

### How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below,

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of "Copyright," the abbreviation "Copyright owner and the year date of publication. For example: 

John Doe 1966. Use of the symbol 
may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

	FOR COPT	TRIGHT OFFICE USE ONLY							
Approache To 1966	•	<del></del>		-				,	· · ·
Two copies received			<b>4</b> - 4		•	المستوفق المستواقي	14		
Fee received # Deposit Account \$6.00		**************************************			. 45.75	us in He			1. N.E.

U.S. GOVERNMENT PRINTING OFFICE: 1985--O-781-820

(Dec. 1965-200,000)

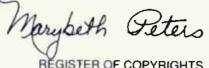
CERTIFICATE OF REGISTRATION

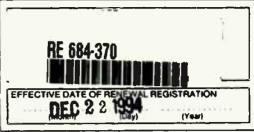
DATE OF PUBLICATION

#### UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.





OFFICIA		REGISTER OF COPYRIGHTS  United States of America
		DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY
	RENEW	AL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)
enewal simant(s)	1	Name MARVEL ENTERTAINMENT GROUP, NC.  387 Park Avenue South, New rk, NY 10016 Proprietor of copyright in composite work made for hire Claiming as (Uspapprophate) ment from instructions)
	2	Name
	3	Name
-279754112 -279754112	RENEW Ent the:	Strange Tales  ABLE MATTER: ire work as originally copyrighted including all portions reof.  IBUTION TO PERIODICAL OR COMPOSITE WORK: of periodical or composite work  1 145 June 1966
3 Authorisi		Vista Publications, Inc.
	ORIGIN	IAL REGISTRATION NUMBER: ORIGINAL COPYRIGH'S CLAIMANT:
Facts of Original Registration	F	Vista Publications, Inc.
negistration	ORIGIN	AL DATE OF COPYRIGHT: e original registration for this work was made in published form.  March 10, 1966  OR  OR  OR  OR  OR  OR  OR

DATE OF REGISTRATION

Don H	leck, Steve Ditko <u>Case 1:21-cv-07957-LAK</u> Docum		/19/23 Page 32 of 81	<b>-</b> .
		CHECKED BY DEPOSIT ACCOUNT FUNDS USED	RENEWAL APPLICATION RECEIVED.  1150 27.1リリル REMITTANCE NUMBER AND DATE	FOR COPYRIGHT OFFICE USE
		D		ONLY
public	DO NOT WRITE ABOVE THIS I EWAL FOR GROUP OF WORKS BY SAME AUTHOR: To mal hed as contributions to periodicals (see instructions), give full informal (Form RE/CON).	ke a single registration for a group	up of works by the same individual author	5
1	Title of Contribution:  Title of Periodical:  Date of Publication:  (Month) (Ony) (Year)	Vol	Issue Date	I OT THOTAS
2	Title of Con-ribution:  Title of Per dical:  Date of Purication (Month) (Day) (Year)	ol No	Issue Date	
3	Title of Contribution:  Title of Periodical:  Date of Publication (Month) (Day) (Year)	Vol	Issue Date	
4	Title of Contribution Title of Periodical:  Date of Put::cation: (Month) (Day) (Year)	Vol No	[ssue Date	1
5	Title of Contribution:  Title of Periodical:  Date of Publication:  (Month) (Day) (Year)	Vol No	Issue Date	
6	Title of Contribution.  Title of Periodical:  Date of Publication:  (Month) (Day) (Year)	Vol	Issue Date	
7	Title of Contribution:  Title of Periodical:  Date of Publication:  (Month) (Dey) (Year)		Issue Date	
Accou		ence about this application sho Name: . AndrewJ	Daly, Marvel Ent. Gro	(6)
Acco	Marvel Entertainment Group, Inc. Marvel DA-059633	New York, NY	10016 (Apr.)	Correspond- ence
CER	IFFICATION: I, the undersigned, hereby certify that I am the: (Check	kone) Marcal.Entertain	ment Group, Inc.	(7)
of the	work Identified in this application, and that the statements made by more Handwritten signature: (X). <	Name in t: :: application are correct to	the of renewal clamant) the best of my knowledge.	Certification (Application must be signed)
	Marvel Entertainment Group (Name) 387 Park Ave. South (Number, Street and Apartment	·	MAIL CERTIFICATE TO	Address for Return of
	New York, NY 10016 (Cay) (State)	(ZIP code)	(Certificate will be mailed in window envelope)	Certificate

## Certificate

### Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed. Duraham

FORM B REGISTRATION NO. CLASS В 251650 B DO NOT WRITE HERE



		Register of United States	Copyrights of America			1		
1. Copyright	Claimant	(s) and Add					1	A STATE OF
	***			•				
Name	V1sta	Public	ations,	inc.				***************
Address	625 M	adison	Avenue,	New Yor	N.Y.	10022	2	
Name			anna-na-a	4594:000444-00554		************		
Address								
2. Title:	STRAN	GE TALI	ES	(Title of perio				
				(Title of perio	dical)			
	*************			***************************************	***************			
Vol	1 No	145	Date on copi	es	June, 1	L966		
3. Citizenshi	p of Autho	of:						
			U.S.	٨				
Citizenship			U.S. (Name of co	untry)			Domiciled in	U.S.A. Yes 🗆 No
4. Publication			•					
(a) Date	of Public	ation of Thi	l Issae:					
			- 12					
		***********	2/1( (Month)	0/66 (Day)	(Year)			
44.5								
(b) Flace	e of Public	cation of Th	is Issue:					
			U.S.	.A.				
	******	******		(Name of cou	ntry)			
5. Manufact	ure Outsid	le United St	otes:					
(a) Porti	on of the	Monufacturi	ng Done Abroad:	*****************		***********		
(h) Proc	ess (Jearl)							
(B) FIGE	us vstu:		> > > > u + 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	***********	,			••••••
(c) Com	try of Ma	aufacture:						

EXAMINER

#### 6. Deposit account: 7. Send correspondence to: MAGAZINE MANAGEMENT CO. 625 MADISON AVENUEAddress 8. Send Certificate to: NEW YORK, N. Y. 10022 MAGAZINE MANAGEMENT CO. (Type or print 625 MADISON AVENUE name and <u>NEW YORK, N. Y. 10022</u> address) Address (Number and street)

### Information concerning copyright in periodicals

(State)

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

(City)

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanker" Copyright. There is no such thing as a

"blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

(ZIP code)

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

#### How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other mesns of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as ". . . the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as published with notice, an application on Form B, properly com-pleted and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copy." or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1966. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

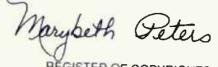
	FOR COPYRIGHT OFFICE USE ONLY
Application received MAR 21 1965	
Two copies received MAR 21 i966	
Fee received **Deposit Account \$6.00*	

### FORM RE

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



RESISTATION AND MARER RE 684-388 EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 2 2 1994 (Year)

REGISTER OF COPYRIGHTS

	United States of America
-	DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY
	RENEWAL CLAIMANT(S). ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)
Renewal Claimant(s)	Name MARVEL NTERTAINMENT GROUP, INC.  387 Pa Avenue South, Ne York, NY 10016  Address Proprie or of copyright is a composite work made for ire  Claiming as (Use appropriate statement from instructions)
	Name
	Name  Address  Claiming as (Use appropriate statement from instructions)
	TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
070754458	Strange Tales, Inc.  RENEWABLE MATTER:  Entire work as criginally copyrighted, including all portions thereof.  CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:  Tale of periodical or composite work  If a periodical or other serial give Vol.  No. lssue Date  AUTHOR(S) OF RENEWABLE MATTER:
Authoris)	Vista Publications, Inc.
	ORIGINAL REGISTRATION NUMBER: ORIGINAL COPYRIGHT CLAIMANT:
Facts of Original Registration	B 257744 Vista Publications, Inc.
Negatration	ORIGINAL DATE OF COPYRIGHT:  • If the original registration for this work was made in published form, give  April 12, 1966  DATE OF PUBLICATION  (Month) (Day) (Year)  OR  • If the original registration for this work was made in unpublished form give:  DATE OF REGISTRATION:  (Month) (Day) (Year)

					CHECKED BY	UEC 27.1934	FOR COPYRIGH
					DEPOSIT ACCOUNT FUNDS USED:	HITTANCE NUMBER AND DATE	OFFICE USE ONLY
				AVE THIS LI	NE FOR ASSIVE SEE		
ublis	WAL FOR GROUP Of hed as contributions to perform RE/CON).	WORKS BY	SAME AUTH	IOR: To make	NE. FOR COPYRIGHT OFFIC a single registration for a group of an about each contribution. If more	E USE ONLY  If works by the same individual author space is needed, request continuation	(5)
1							
						Issue Date	1 OLMOLK
	Date of Publication: .	/**>nih)	(Day)	(Year)	Registration Number:,	· · · · · · · · · · · · · · · · · · ·	•
	Title of Contribution:			• •			
:	Title of Periodical:		• • • • • • • • • • •		Vol No		•
	Date of Publication	with)	(Day)	(Year)		······································	
						. Issue Date	1
4	Date of Fuorication.	(though)	(Dey)	(Year)			4
						Issue Date	1
+		(Month)	(Day)	(Yeer)			
						Issue Date	
·							
$\dashv$		·····					
,	Title of Periodical:	•••••	• • • • • • • • • • • • • • • • • • • •		. Vol	. Issue Date	
	Title of Contribution:				••••		.]
,					Vol		.
	Date of Publication:	(Anth)	(Day)	(Year)	Registration Number:		
	SIT ACCOUNT: (If the nt established in the Co		-		CORRESPONDENCE: (Give needed about this application should be	ame and address to which correspond pe sent.)	6
cou	•					ly, Marvel Ent. Gr	oup Fee and
ccou	.Marvel Ente	ertainme 0633	nt Grou	ip, Inc.	Address: 387. Park Ave New York, NY (Cty)	10016 (State) (ZIP)	Correspor
ERT	IFICATION: I, the und	ersigned, herebi	certify that I a	m the: (Check o	ne)	- <u></u>	T
	🗆 renewal claima	int 5	duly authorize	ed agent of Ma	rvel Entertainme	ent Group, inc.	(7)
the	work identified in this app	lication, and the	at the statemen	is made by me i	n this application are correct to the	best of my knowledge	Certificat
	وسيا				T Palv	2	(Applicat
		ryped or p	mined han E	Andrea	Date:	DEC 1 6 1994	signed
	W	Tnto-	. a i nmen4	Group	Inc	MAIL CERTIFICATE	8
				(Name)	4. 5 (	TO	Address
	1 2U/ D	ark ave.	South				Return
	,307 # 9			treet and Apartment	Number)		Certifica

Page 3

## Certificate

### Registration of a Claim to Copyright in a periodical manufactured in the United States of America

Tals Is To Carrify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Projetor of Commishes

FORM B REGISTRATION NO. **CLASS** 257744 В B DO NOT WRITE HERE



		บัง	ited S	tates of America
•	Copyright	Claimant(s)	and	Address(es):

Name Vista Fublications, Inc.
Address 625 Madison Ave., New York, N.Y. 10022
Name
Address
. Title: STRANGE TALES (Title of periodical)
(122 G priority)
Vol. 1 No. 146 Date on copies July, 1966
. Citizenship of Author:
U.S.A. Domiciled in U.S.A. Yes   No
. Publication:  (a) Date of Publication of This Issue:
4/12/66 (Month) (Day) (Year)
(b) Place of Publication of This issue:
U.S.A. (Name of country)
i. Mesefectere Outside United States:
(a) Portion of the Manufacturing Done Abroad:
(b) Process Used:
(c) Country of Manufacture:



#### 6. Deposit account:

7. Send correspo	ndence to:		MACAZIAIT HAARIAA	
Name		Address	MAGAZINE MANAGER	MENT CO,
8. Send Certifica	fe fo:		625 MADISON AV NEW YORK, N. Y.	
(Type or	, N	HAGAZINE MANAGEMENT CO.	NEW TORK N. P.	10022
print Name		625 MADISON AVENUE		
address) Address		NEW YORK, N. Y. 10022		
		(Number and street)	<u> </u>	
(	(City)	(State)	(ZIP code)	

#### Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a

"blanker" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

#### How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1966. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

	FOR COPYRIGHT OFFICE USE ONLY
Application received APR 21 1966	
Two copies received APR 21 1966	
Fee received  Deposit Account ec ^^	

U.S. GOVERNMENT PRINTING OFFICE: 1965--- O-791-820

(Dec. 1965-200,000)

UNITED STATES COPYRIGHT OFFICE

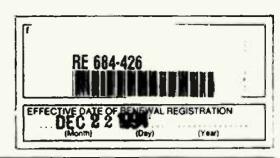
#### CERTIFICATE OF REGISTRATION

DATE OF PUBLICATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code. attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.





	DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY
	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATE TENT OF CLAIM: (See Instructions)
Renewal Claiment(s)	Name MARVEL ENTERTAINME I GROUP, INC.  387 Park Avenue St th, New York, NY 10016  Address Proprietor of copy ight in a composi e work made for hire  Claiming as (Use appropriate statement from natructions)
	Name
	Name Address Claiming as (Use appropriate statement from instructions)
-	TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
070754469	Strange Tales  RENEWABLE MATTER:  Entire work as originally copyrighted, including all portions thereof.  CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:  Title of periodical or composite work If a periodical or other serial, give Vol.  No.   August 1966
(0)	AUTHOR(S) OF RENEWABLE MATTER:
Author(s)	Vista Publications, Inc.
	ORIGINAL REGISTRATION NUMBER: ORIGINAL COPYRIGHT CLAIMANT:
Facts of Original	B 277438 Vista Publications, Inc.
Registration	ORIGINAL DATE OF COPYRIGHT:  • If the original registration for this work was made in published form, give.  May 10, 1966  • If the original registration for this work was made in unpublished form give.

DATE OF REGISTRATION

Don Heck, Steve Ditko  Case 1:21-cv-07957-LAK  Docu	ument 71-32 Filed 05/19/23 Page 40 of 81	
CUSC I.ZI CV 07337 LAIX DUCC	EXAMINED BY CHECKED BY	FOR COPYRIGHT OFFICE USE ONLY
DO NOT WRITE ABOVE THIS	LINE. FOR COPYRIGHT OFFICE USE ONLY	
RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To mai	ske a single registration for a group of works by the same individual author ation about each contribution. If more space is needed, request continuation	<b>(5)</b>
Title of Periodical:	Vol No Issue Date	Nenewal for Group of Works
Title of Periodical:  Date of Publication:  (Month) (Day) (Veer)	Vol No Issue Date	
Title of Periodical:	Vol No	
Title of Periodical:	Vol No Issue Date	
5 Title of Periodical:	Vol No Issue Date	
Title of Periodical:	Vol No Issue Date	
	Vol No	
DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)		, <b>(6</b> )
Name: Marvel Entertainment Group, Inc. Account Number: DA-059633	Address: 387. Park Ave. South  New York, NY 10016  (Cny) (State) (ZIP)	Fee and Correspond- ence
CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check renewal claimant Q duly author zed ment of M of the work identified in this application, and that the statements is ade by m Handwritten signature: (X).  Typed or printed name Figure W	Marvel Entertainment Group, Inc. Name of renewal clamanii ne in this application are correct to the best of my knowledge.	Certific.:tion (Applic rion mus:.e sign. i)
Marvel Entertainment Group (Name) 387 Park Ave. South (Number Street and Apartment) New York, NY 10016 (Crity) (State)	p., Ing. CERTIFICATE TO	Address for Return of Certificate

Apr. 1978 - 500,000

U.S. GOVERNMENT PRINTING OFFICE 1978-261-822/10

Case 1:21-cv-07957-LAK Document 71-32 Filed 05/19/23

Page 41 of 81

## Certificate

### Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.



FORM B



Register of Copyrights United States of America 1. Copyright Claimant(s) and Address(es):

174	oto	Davi	.74	A 0 + 4	020

Name VISta Fublications, Inc.
Address 625 Madison Avenue, New York, N.Y. 10022
Name
Address
2. Title: STRANGE TALES (Title of periodical)
\\ \
Vol. 1 No. 147 Date on copies August, 1966
3. Citizenship of Author:
Citizenship
4. Publication:
(a) Date of Publication of This Issue:
5/10/66 (Month) (Day) (Year)
(Moath) (Day) (Year)
(b) Place of Publication of This Issue:
U R S A A (Name of country)
5. Manufacture Outside United States:
(a) Portion of the Manufacturing Done Abroad:
(b) Process Used:
(c) Country of Manufacture:



#### Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a

"blanker" copyright, There is no such thing as a "blanker" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

#### How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copyright owner and the year date of publication. For example: © John Doe 1966. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

	FOR COPYRIGHT OFFICE USE DNLY	
Application received		
MAY 23 1986		
Two copies received		
MAY 23 1986		
Fee received		

(Dec. 1965-200,000)

UNITED STATES COPYRIGHT OFFICE

### CERTIFICATE OF RENEWAL REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

> REGISTER OF COPYRIGHTS United States of America

REGISTRATION NUMBER RE 589 £09 EFFECTIVE DATE OF RENEWAL REGISTRATION Month EC 2 7 1991

<u>Offici</u>	AL SEAL					
	DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY					
1	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)					
Renewal Claimant(s)	Name MARVEL ENTERTAINMENT GROUP, INC.  1 Address 387 Park Avenue South, New York, NY 10016  Claiming as Proprietor of copyright in a composition work made for hire					
1467	Name  2 Address  Claiming as  (Use appropriate statement from instructions)					
2170	Name  Address  Claiming as (Use appropriate statement from instructions)					
	TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:					
Work Renewed	STRANGE TALES ANNUAL					
R B	RENEWABLE MATTER:  Entire work as originally copyrighted, including all portions thereof					
	CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:  Title of periodical or composite work: STRANGE, TALES, ANNUAL.  If a periodical or other serial, give: Vol					
3 Authoris	AUTHOR(S) OF RENEWABLE MATTER:  Stan Lee, employee for hire of VISTA PUBLICATIONS. INC.					
<u></u>	ODICINAL DECISIONALIANDED					
Facts of Original Registration	ORIGINAL REGISTRATION NUMBER:  ORIGINAL COPYRIGHT CLAIMANT:  VISTA PUBLICATIONS, INC.					
<sub>10</sub>	ORIGINAL DATE OF COPYRIGHT:  • If the original registration for this work was made in published form, give:  DATE OF PUBLICATION JUNE 11 1963  (Month) (Day) (Year)  • If the original registration for this work was made in unpublished form. give:  DATE OF REGISTRATION: (Month) (Day) (Year)					

Case 1:21-cv-07957-LAK

* A	mended by C.O. or ll from Carol Pla	n author: att on 8, 589 6	/13/92.	CHECKED BY:  CORRESPONDENCE  Yes  DEPOSIT ACCOUNT FUNDS USED	MEMITYANCE NUMBE	BEC 2 7 199	FOR COPYRIGHT OFFICE USE ONLY
publ	IEWAL FOR GROUP OF Vished as contributions to period (Form RE, CON)	VORKS BY	SAME AUTHOR: To make	.INE. FOR COPYRIGHT O e a single registration for a gr ion about each contribution. If	oup of works by the sa	ame individual author request continuation	5
1	Title of Contribution: Title of Periodical: Date of Publication.	Month)	(Day) (Year)	Vol No. Registration Number:	Issue Date		Renewel for Group of Works
2	Title of Contribution: Title of Periodical: Date of Publication:	Month)	(Day) (Year)	Vol. No Registration Number:	Issue Date		
3	Title of Contribution Title of Periodical: Date of Publication:	Month)	(Day) (Year)	Vol. No . Registration Number:	Issue Date		·
4	Title of Contribution. Title of Periodical: Date of Publication:	Month)	(Day) (Year)	Vol. No Registration Number:			
5	Title of Contribution: Title of Periodical: Date of Publication:	Month)	(Day) (Year)				
6	Title of Contribution: Title of Periodical: Date of Publication	Aonth)	(Day) (Year)	Vol No	Issue Date		
7	Title of Contribution: Title of Periodical: Date of Publication:	Month)	(Day) (Year)	Vol. No. Registration Number:	issue Date		
Acco: Acco:	OSIT ACCOUNT: (If the regunt established in the Copyrunt.)  e: Marvel Enternunt Number: DA-059	ight Office.g	ive name and number of	CORRESPONDENCE: (Conce about this application shours: CAROL PLAT Address: 387 Park  New York (Cay)	ould be sent.) TT, Marvel ( Avenue Sout	ent.Group	6 Fee and Correspond ence
	TIFICATION: I, the understorm or renewal claimant work identified in this application.	etion, and that Handwritten	duly authorized agent of the statements made by me signature: (X)	darval Entertai		edge.	Certification (Application must be signed)
	1	ark Ave	RTAINMENT GROUPING SOUTH (Name) (Namber Street and Apartment NY (State)			MAIL ERTIFICATE TO Certificate will be mailed in addow envelope)	8 Address for Return of Certificate

Document 71-32

Filed 05/19/23 Page 44 of 81

Page 3

## Certificate

# Registration of a Claim to Copyright

## in a published book manufactured in the United States of America

This is To Certify that the statements set forth on this page have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Mulan L. Ministein
Register of Copyrights
United States of America





Copyright Claimant(s) and Address(es):  VISTA PUBLICATIONS, INC.	1000	
dress 655 Madison Avenue, N.Y.C. 21		
ne		
ess		
itle: STRANGE TALES ANNUAL (Title of book)		
uthors:		
		* 4
Ston Lee		TTQ A
Stan Lee (Legal name followed by pseudonym if latter appears on copies)	Citizenship	(Name of country)
ciled in U. S. A. Yes No Address 655 Madison Av	re., N.Y.C. 21	w.t
(Legal name followed by pseudonym if latter appears on copies)	Cirizenship	(Name of country)
ciled in U. S. A. Yes No Address		
cited in U. S. A. 165 NO Address		
(Legal name followed by pseudonym if latter appears on copies)	Citizenship	(Name of country)
ciled in U. S. A. Yes No Address		
		1.80
ate of Publication of This Edition:		
8/11/63		2
ew Matter in This Version:	\@	
waller in this version.		
		Fag: 2500
	·	1602004 - 60 - 301
	dition was manufacture the following spaces.	d and first publishe
	nd interim copyright	Yes N
	he foreign edition?	Yes N
aim to ad interim copyright was not registered, is U. S. copyright in the foreignue of the Universal Copyright Convention?	gn edition claimed	

Send correspondence t	o:	277		
me		AddressM	AGAZINE MAN	AGEMENT CO.
			655 MADISON	
Send certificate to:			NEW YORK	
oe or	· · · · · · · · · · · · · · · · · · ·	-		,
Name	500 KI 675 71	NE MANAGENES TE		
and			14.	
Address	b <u></u> _	(Number and street)		
	NEV	N. YORK 21, N. Y		
	(City)	(Zone)	(State)	

#### Information concerning copyright in books

When To Use Form A. Form A is appropriate for published books which have been manufactured in the United States.

What Is a "Book"? The term "books" covers not only material published in book form, but also pamphlets, leaflets, cards, and single pages containing text. Books include fiction, nonfiction, poetry, collections, directories, catalogs, and information in tabular form.

Unpublished Books. The law does not provide for registration of "book" material in unpublished form. Unpublished books are protected at common law against unauthorized use prior to publication.

Duration of Copyright. Statutory copyright in published books lasts for 28 years from the date of first publication, and may be renewed for a second 28-year term.

#### How to secure statutory copyright in a book

First: Produce Copies With Copyright Notice. Produce the work in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright

second: Publish the Work With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor of the copyright or under his authority."

Third: Register Your Copyright Claim. Promptly after pub-

lication, mail to the Register of Copyrights, Library of Con-

gress, Washington 25, D. C., two copies of the work as published with notice, an application on Form A, properly completed and notarized, and a fee of \$4.

The Copyright Notice. The copyright notice for books shall appear on the title page or verso thereof, and shall consist of three elements: the word "Copyright," or the abbreviation "Copyr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Frample: copyright owner and the year date of publication. Example: © John Doe 1962. Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies are published without the required notice, the right to secure copyright is lost, and cannot be restored.

#### Books manufactured abroad

In General. Form A is not appropriate for books which have been manufactured outside the United States.

Foreign-Language Books. Applications covering foreign-language books by foreign authors, manufactured abroad, should be submitted on Form A-B Foreign.

English-Language Books. Books in English manufactured abroad may be registered for "ad interim" copyright (Form A-B Ad Interim); or, if they are protected under the Universal Copyright Convention they are eligible for full-term registration on Form A-B Foreign:

(1) Ad Interim Copyright. Ad interim registration is necessary for protection in the United States unless copyright has been secured under the Universal Copyright Convention. secure ad interim copyright a claim must be registered within six months of first publication abroad. Ad interim copyright lasts for 5 years or until an American edition is published within the 5-year period and registered.

(2) Universal Copyright Convention. An English language

work by a foreign author first published abroad is eligible for full-term U. S. copyright if: (a) its author is a citizen or subject of a country which is a member of the Universal Copyright Convention, or the work was first published in such country, and (b) all published copies bear the copyright notice provided under the Universal Copyright Convention.

FOR COPYRIGHT OFFICE USE ONLY				
Application and affidavit received	1			
JUL <b>26</b> 1963				
Two copies received				
JUN 1 1963				
Fee received				
ree received				
1	`			
- %				
<u> </u>	<u> </u>	D		

## CERTIFICATE OF THE WAR THE GISTRATION 71-32



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registra-tion has been made for the work identified below. The information has been made a part of the Copyright Office records.

> REGISTER OF COPYRIGHTS United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE

559 243

EFFECTIVE DATE OF RENEWAL REGISTRATION (North) C 2 7 (1991)

	DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY						
1	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)						
Renewal Claimant(a)  1 Name Marvel Entertainment Group, Inc. 387 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composite work made for (Use appropriate statement from instructions)							
	Name						
	Name						
	E OF WORK IN WHICH RENEWAL IS CLAIMED:  TALES OF SUSPENSE						
147215088	NEWABLE MATTER:  © Entire work as originally copyrighted, including all portions thereof.						
	CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:  Take of periodical or composite work TALES OF SUSPENSE  If a periodical or other serial, give. Vol. 1 No. 48 Issue Date  December 1963						
3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:  VISTA PUBLICATIONS, INC.						
Facts of Original Registration	ORIGINAL REGISTRATION NUMBER:  B 61942  VISTA PUBLICATIONS, INC.  ORIGINAL DATE OF COPYRIGHT:  If the onginal registration for this work was made in published form.  give September 10, 1963  DATE OF PUBLICATION  OR GIVE  DATE OF PUBLICATION						

	RE 559 <b>243</b>	CHECKED BY:  DEPOSIT ACCOUNT FUNDS USED:	PRENEWAL APPLICATION RECEIVED:  DEC. 27, 1991  REMITTANCE NUMBER AND DATE:	FOR COPYRIGHT OFFICE USE ONLY
	DO NOT WRITE ABOVE THIS LINE	E FOR COPYRIGHT OF	FICE USE ONLY	
publi	EWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a shed as contributions to periodicals (see instructions), give full information (Form RE-CON).	single registration for a gro	up of works by the same individual author	<b>(5)</b>
1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No	Issue Date	Renewel for Group of Works
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day)	Vol No	lasue Dete	-
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No	lesue Date	
4	Title of Contribution:	Vol No	lesue Dete	
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No	lesue Date	
6	Title of Contribution:  Title of Periodical:  Date of Publication:  (Month) (Day) (Year)	Vol No	issue Date	
7	Title of Contribution:  Title of Periodical:  Date of Publication:  (Month) (Day) (Year) ,"	Vol No	issue Date	
Accou Accou Name Accou	nt established in the Copyright Office, give name and number of nt.)  Na Narvel Entertainment Group, Inc.  Int Number: DA-059633	ce about this application sho me: Carol Platt dress: 387 Park A New York (Cey)	, Marvel Ent. Group	6 Foe and Correspond- ence
	IFICATION: I, the undersigned, hereby certify that I am the: (Check one present of Martin present of M	ve/)Entertain	ment Group, Inc.	Certification (Application must be signed)
	Marvel Entertainment Gro  (Name)  387 Park Avenue South  (Number Street and Apartment Num  New York, NY 10016  (State		MAIL CERTIFICATE TO  (Certificate will be mailed in window envelope)	Address for Return of Cartificate

Case 1:21-cv-07957-LAK Document 71-32 Filed 05/19/23 Page 49 of 81

Page 3

## Certificate

# Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.



	FORM B
CLASS	REGISTRATION NO.
B	61942
	DO NOT WRITE HERE
	OT MALID MITMANT
2	Marin Contract

Name
Address 855 Madison Ave., N.Y.C. 21
Name
Address
2. Title:
Vol
3. Citizenship of Author:
Citizenship IISA Domiciled in U. S. A. Yes   No
4. Publication:
(a) Date of Publication of This Issue:
9/10/63
(b) Place of Publication of This Issue:
(Name of country)  5. Manufacture Outside United States:
(a) Portion of the Manufacturing Done Abroad:
(b) Process Used:
(c) Country of Manufacture:

#### 6. Deposit account: 7. Send correspondence to: GAZINE MANAGEMENT CO. Address 655 ADISON AVENUE NEW YORK 21 N 8. Send certificate to: Name (Type or print name and address) Address (Number and street) (Zone) (State) (City)

#### Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright.

"blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

#### How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as ". . . the earliest date when copies . . . were placed on sale, sold, or publicly distributed.

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

	FOR COPYRIGHT OFFICE USE ONLY	
Application received SEP 16 1963 Two copies received SEP 16 1963 Fee received		

U. S. GOVERNMENT PRINTING OFFICE 1967-O-430703

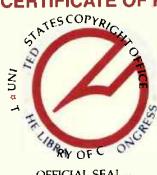
(Feb. 1958-250,000)

RE

REGISTRATION NUMBER

UNITED STATES COPYRIGHT OFFICE

FORM RE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office

559 251

REGISTER OF COPYRIGHTS

	DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY						
1	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)						
Renewal leiment(s)	Name Marvel Entertainment Group, Inc.  1 Address 387 Park Avenue South, New York, NY 10016  Claiming as Proprietor of copyright in a composite work made for hire (Use appropriate Lagrangement Num. elektrotions)						
i e	Name						
	Name						
4	TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:						
	TALES OF SUSPENSE						
7215190	RENEWABLE MATTER:  Entire work as originally copyrighted, including all portions thereof.						



#### CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Tale of periodical or composite work TALES OF SUSPENSE

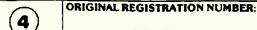
49 If a periodical or other serial, give. Vol. 1



VISTA PUBLICATIONS, INC.



Feats of Original



ORIGINAL COPYRIGHT CLAIMANT:

B 66783

VISTA PUBLICATIONS, INC.

#### ORIGINAL DATE OF COPYRIGHT:

. If the original registration for this work was made in published form.

October 8, 1963

DATE OF PUBLICATION :

. If the original registration for this work was made in unpublished form. OR

Issue Date January 1964

DATE OF REGISTRATION

Case 1:21-cv-07957-LAK Document 71-32 Filed 05/19/23 Page 52 of 81

			254		CHECKED BY	DEC. 27, 1991	FOR COPYRIGHT OFFICE
	RE	553	251		FUNDS USED:		USE ONLY
	4 5 5						
					LINE FOR COPYRIGHT OF		
pub	IEWAL FOR GROUP ( lished as contributions to et (Form RE: CON):	periodicals	(see instruction	s), give full informa	ke a single registration for a gro tion about each contribution. If t	up of works by the same individual author more space is needed, request continuation	5
							4
1						Issue Date	of Works
	Date of Publication:	(Month)	(Pay)	(Year)	Registration Number:		
					•	•••••	)
2						lesue Dete	1
	Date of Publication:	(Month)	(00)	(Year)	Registration Number:	·····	
	1						F I
3	1					Issue Date	1 1
	Date of Publication:	(Month)	(Day)	(Year)	Kegistration Number:		
	Title of Contribution	·			• • • • • • • • • • • • • • • • • • • •		
4	1					Issue Date	1
•	Date of Publication:	(Month)	(Day)	(Year)	Registration Number	••••	
	Title of Contribution	:					
5						Issue Date	
	Date of Publication:	(Month)	(Dey)	(Yeer)	Registration Number:		
	Title of Contribution:						
6						lssue Date	3 1
	Date of Publication:	(Month)	(Day)	{Year}	Registration Number		
	Title of Contribution:						
7						Issue Date	
	Date of Publication: .	(Month)	(Dey)	(Year) ,*	Registration Number		
	OSIT ACCOUNT: (If the				CORRESPONDENCE: (Gi	ve name and address to which correspond	1 /-> 1
Acco		-pyrigitt O	3.76 1121	a and number of	· · ·	, Marvel Ent. Group	6
Name	Marvel Ente	rtain	ment Gr	oup Inc	Address 387 Park A	venue South	Fee and Correspond-
	unt Number: DA				New York	NY 10016	ence
					(Cay)	(State) (ZIP)	
CER	TIFICATION: 1, the unit present the little in the little	_				ment Group, Inc.	
of the	work identified in this ap	plication, a			in this application are toped to	ne of mnewal classiant)	
	<del></del>		written signatu		( Cease 4 Ca		Certification
	محسما	Typed	d or printed nai	ne Car	of G. Natt		must be
					Date	12/23/91	signed)
		Marve:	l Enter	tainment	Group, Inc.	MAIL CERTIFICATE	(8)
	1			(Name)	· · · · · · · · · · · · · · · · · · ·	TO	Address for
		>5./ .¥è		nue South	m Number:		Return of
		New Yo	Cry NY	10016 (State	(ZIP code:	(Certificate will be mailed in window envelope)	Certificate
				<del></del>			! [

Case 1:21-cv-07957-LAK Document 71-32 Filed 05/19/23 Page 53 of 81

Page 3

## Certificate

# Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.



	FUKM B
CLASS	REGISTRATION NO.
BB	66783
	DO NOT WRITE HERE
200	The state of the s
3	OT VALUE BITHOUT
4	MOTERAL MALE
1	

1. Copyright Claimant(s) and Address(es):	
Name VISTA PUBLICATIONS, INC.	
Address 655 Madison Ave., N.Y.C. 21	
Name	
Address	
2. Title: TALES OF SUSPENSE (Title of periodic	
(Title of periodic	
Vol	14
3. Citizenship of Author:	
Citizenship USA (Name of country)	Domiciled in U. S. A. Yes 🗌 No 🗎
(Name of country)  4. Publication:	
· · ·	
(a) Date of Publication of This Issue:	
10/8/43	
(b) Place of Publication of This Issue:	
USA	
USA (Name of country)  5. Manufacture Outside United States:	
o. monaturitie Cathiae Called States.	
(a) Portion of the Manufacturing Done Abroad:	
(b) Process Used:	
(c) Country of Manufacture:	¥ ½.

#### 6. Deposit account: 7. Send correspondence to: MAGAZINE MANAGEMENT CO. Address -----655 MADISON AVENUE NEW YORK 21, N. Y. 8. Send certificate to: Name MAGAZINE MANAGEMENT CO. (Type or print name and address) 655 MADISON AVENUE Address NEW TURK ZI'N. Y. (Zone) (State) (City)

#### Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a

"blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

#### How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as ". . . the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY					
Application received					
OCT <b>1</b> 1 1963					
Two pers Trained 963					
Fee received	-				
X					
1	7				
4 1	<u>ll</u>	4.5			

U. S. GOVERNMENT PRINTING OFFICE 1957-O-430703

(Feb. 1958-250,000)

Page 3

## Certificate

### Registration of a Claim to Copyright in a published book manufactured in the United States of America



This is To Certify that the statements set forth on this page have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

Address 655 Madison Ave., N.Y.C. 21  Name  Address  2. Title: Tile FANTASTIC FOUR ANNUAL (Title of book)	
Address  2. Title: THE FANTASTIC FOUR ANNUAL (Title of book)	
Address  2. Title: THE FANTASTIC FOUR ANNUAL (Title of book)	
Address  2. Title: THE FANTASTIC FOUR ANNUAL (Title of book)	
Address  2. Title: THE FANTASTIC FOUR ANNUAL (Title of book)	
2. Title: THE FANTASTIC FOUR ANNUAL (Title of book)	
2. Title: THE FANTASTIC FOUR ANNUAL (Title of book)	
(Title of book)	
3. Authors:	XEV.
Name Stan Lee Citizenship USA (Legal name followed by pseudonym if latter appears on copies) (Name of coun	 try)
Domiciled in U. S. A. Yes X No Address 655Madison Ave., N.Y.C. 21	
NameCitizenship(Name of coun	iry)
Domiciled in U. S. A. Yes No Address	
Name Citizenship	
Name Citizenship (Name of coun	ту)
Domiciled in U. S. A. Yes No Address	
4. Date of Publication of This Edition:	
7/2/63	
5. New Matter in This Version:	
5, New Muliel II lills Telsiell.	
6. U. S. Edition of Book in English First Manufactured and Published Abroad: If this is the U. S. edition of a book in English, and all or a substantial part of the English text of an	ıblished
Year date of first publication of foreign edition	N₀ □
If claim to ad interim copyright was not registered, is U. S. copyright in the foreign edition claimed  by views of the Universal Copyright Copyright Copyright    Copyright	_

#### 7. Deposit account:

8. Send correspondence to:	MAGAZINE MANAGEMENT CO.
Name  9. Send certificate to:	NEW YORK 21, N. Y.
name and	INE WANAGERIEN CO.  N. DISON AVENUE  (Number and street)
(Circ)	(State)

#### Information concerning copyright in books

When To Use Form A. Form A is appropriate for published books which have been manufactured in the United States.

What Is a "Book"? The term "books" covers not only material published in book form, but also pamphlets, leassets, cards, and single pages containing text. Books include fiction, nonfiction, poetry, collections, directories, catalogs, and information in tabular form.

Unpublished Books. The law does not provide for registra-tion of "book" material in unpublished form. Unpublished books are protected at common law against unauthorized use prior to publication.

Duration of Copyright. Statutory copyright in published books lasts for 28 years from the date of first publication, and may be renewed for a second 28-year term.

#### How to secure statutory copyright in a book

First: Produce Copies With Copyright Notice. Produce the work in copies by printing or other means of reproduction. To

secure copyright, it is essential that the copies hear a copyright notice in the required form and position, as explained below.

Second: Publish the Work With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor

of the copyright or under his authority."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Con-

gress, Washington 25, D. C., two copies of the work as published with notice, an application on Form A, properly completed and notarized, and a fee of \$4.

The Capyright Notice. The copyright notice for books shall appear on the title page or verso thereof, and shall consist of three elements: the word "Copyright," or the abbreviation "Copr," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1962. Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies are published without the required notice, the right to secure copyright is lost, and cannot

#### Books manufactured abroad

In General. Form A is not appropriate for books which have been manufactured outside the United States.

Foreign-Language Books. Applications covering foreignlanguage books by foreign authors, manufactured abroad, should be submitted on Form A-B Foreign.

English-Language Books. Books in English manufactured abroad may be registered for "ad interim" copyright (Form A-B Ad Interim); or, if they are protected under the Universal Copyright Convention they are eligible for full-term registration on Form A-B Foreign:

(1) Ad Interim Copyright. Ad interim registration is necessary for protection in the United States unless copyright has been secured under the Universal Copyright Convention. To secure ad interim copyright a claim must be registered within six months of first publication abroad. Ad interim copyright

lasts for 5 years or until an American edition is published within the 5-year period and registered.

(2) Universal Copyright Convention. An English language work by a foreign author first published abroad is eligible for full-term U. S. copyright if: (a) its author is a citizen or subject of a country which is a member of the Universal Copyright Convention, or the work was first published in such country, and (b) all published copies bear the copyright notice provided under the Universal Copyright Convention.

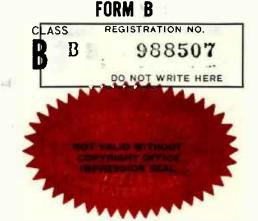
	FOR COPYRIGHT OFFICE USE ONLY	
Application and affidavit received		
AUG 20 1953		
Two copies received		
JUL 1 3 1963		
Fee received		

Page 3

## Certificate

# Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.



	United Stat
Convicts Claiment(s) and Address(ss).	

Name VISTA PUBLICATIONS, INC.		
Address 655 Madison Ave., N.Y.C. 21		
Name		
		-
Address		
7. Title: STRANGE TALES (Title of periodical)		
		•
Vol No 102 Date on copies Nov 1962		-
3. Citizenship of Author:		
Citizenship USA (Name of country)	Domiciled in U. S. A. Yes   No	
S. Publication:		
(a) Date of Publication of This Issue:		
8/9/62		_
(b) Place of Publication of This issue:		
USA (Name of country)		-
5. Manufacture Outside United States:		
(a) Portion of the Manufacturing Done Abroad:		
ter initial of the mentioning bone Abrodu.	1: •	•
(b) Process Used:		. =
(c) Country of Manufacture:	100	

#### 6. Deposit account: 7. Send correspondence to: MAGAZINE MANAGEMENT CO. Address \_\_\_\_\_ 655 MADISON AVENUE NEW YORK 21, N. Y. 8. Send certificate to: MAGAZINE MANAGEMENT CO. (Type or print 655 MADISON AV name and address) Address (Zone) (State) (City)

#### Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a

"blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

#### How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as ". . the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as published with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

	FOR COPYRIGHT OFFICE USE ONLY	
Application received		
AUS 20 1982		
Two copies received 1052		
Two copies regards 1962		
Fee received		

U. S. GOVERNMENT PRINTING OFFICE . 1957--- O-430703

(Feb. 1958-250,000)

Case 1:21-cv-07957-LAK

1. Copyright Claimant(s) and Address(es):

5. Manufacture Outside United States:

(b) Process Used: .....

Document 71-32

Filed 05/19/23

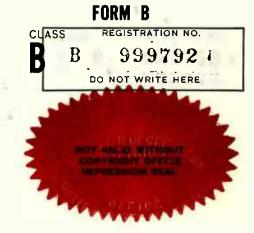
Page 59 of 81

Page 3

## Certificate

# Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.



(a) Portion of the Manufacturing Done Abroad:

(c) Country of Manufacture:

#### 6. Deposit account:

7. Send correspondence to	o:	MAGAZIN	E MANAGEMENT CO.
Name	201.59	655 i	MADISON AVENUE York 21 N. Y.
(Type or print name and address)	Name Address	MAGAZINE MANAGEN 655 MADISON AV NEW YORK 21, 1	MENT CO.
11 E 12 11 11 11 11 11 11 11 11 11 11 11 11	P2 17	(City) (Zone)	(State)

#### Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanker" Copyright. There is no such thing as a

"blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

#### How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as published with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: (C) John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

	FOR COPYRIGHT OFFICE USE ON	LY
Application received 0CT 17 1962		
Two copies received		
OCT 17 1962		
Fee received		

U. S. GOVERNMENT PRINTING OFFICE 1957-O-430703

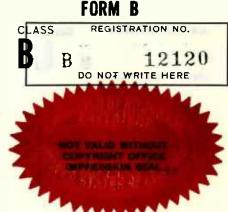
(Feb. 1958-250,000)

## Certificate

### Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto adxe





1. Copyright Claimant(s) and Address(es):	
Name VISTA PUBLICATIONS, INC.	
Address 655 Madison Ave., N.Y.C. 21	
Name	a
Address	
2. Title: STRANGE TALES (Title of periodical)	
Vol	
3. Cltizenship of Author:	
	¥
Citizenship USA (Name of country)	. Domiciled in U. S. A. Yes [ No [
4. Publication:	
(a) Date of Publication of This Issue:	
12/10/62	
(b) Place of Publication of This Issue:	
USA (Name of country)	
5. Manufacture Outside United States:	
(a) Portion of the Manufacturing Done Abroad:	
(b) Process Used:	
(c) Country of Manufacture:	

Send correspondence to:		MAGAZINE MANAGEMENT CO.
Send certificate to:	<b>53.</b> .	655 MADISON AVENUE
Sens certained to		NEW YO RK 2N. Y.
(Type or print Name name and address)  Address		MAGAZINE MANAGEMENT CO.
	Address	655 MANAGORE and speed ! [ [
		NEW YORK 21 N. Y. (State)

#### Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

A. Deposit account:

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a

"blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

#### How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as ". . . the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as published with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

	FOR COPYRIGHT OFFICE USE ONLY	
Application received		
0704 <b>1 3</b> 1982		
Two coplear received 62		
Fee received		
IL C. COUPENINETT POINTING OFFICE, 1972 - O. ARCEDO	(Fil. 1059, 659, 600)	

U. S. GOVERNMENT PRINTING OFFICE · 1957—O-430703

(Feb. 1958—250,000)

Page 3

## Certificate

# Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Cartify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Shulam to a Kanington

1. Copyright Claimant(s) and Address(es):

(c) Country of Manufacture: ...

Register of Copyrights United States of America

	101			
CLASS	RE	GISTRAT		4
R	В	17	484	:
P	DO N	OT WRIT	E HERE	222
-	No.		Ma	in a
-				-
3				K
- Ta				-
4				7

Name VISTA PUBLICATIONS, INC.	
Address 655 Wadison Ave., N.Y.C. 21	<del></del>
Name	
Address	
2. Title:STRANGE TALES (Title of periodical)	
Vol Apr. 1963	
3. Citizenskip of Author:	
Citizenship USA (Name of country)	Domiciled in U S. A. Yes [ No [
4. Publication:	
(a) Date of Publication of This Issue:	
(b) Place of Publication of This Issue:	
USA (Name of country)	
5. Manufacture Outside United States:	
(a) Portion of the Manufacturing Done Abroad:	
	·
(b) Process Used:	

Case 1:21-cv-07957-LAK

6. Deposit account:

The state of		(City)	NEWNYORKIOZICEN, Y.	(State)
name and address)		Cia	555 MADISON AVENUE	
(Type or print	N ame	MA(	GAZINE MANAGEMENT	-co-
8. Send certificate to:	Hill.		NEW YORK	
7. Send correspondence to Name	: 	Address	MAGAZINE MAI 655 Madisi	

#### Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term 'periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a

"blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-vear term.

#### How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as published with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals

shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

	FOR COPYRIGHT OFFICE USE ONLY	
Application received  JAN 18 1963  Two copies received  JAN 18 1963  Fee received	Copyright Office Note (Cert.	): In Notice 196

FORM B

## Certificate

### Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Studam L. Kamiroster.

Register of Copyrights United States of America

REGISTRATION NO. CLASS B В 22022 DO NOT WRITE HERE NOT VALUE WITHOUT METHODOLOGICAL

1. Copyright Claimant(s) and Address(es):	
NameVISTA_PUBLICATIONS, INC	
Address 655 Madison Ave-, N.Y.C. 21	
Name	
Address	
2. Title: STRANGE TALES (Title of periodical)	
Vol 108 Date on copies 1963	
3. Citizenship of Author:	
Citizenship USA(Name of country)	Domiciled in U. S. A. Yes [ No [
4. Publication:	
(a) Date of Publication of This Issue:	
2/12/63	
(b) Place of Publication of This Issue:	
USA (Name of country)	
5. Manufacture Outside United States:	
(a) Portion of the Manufacturing Done Abroad:	
(b) Process Used:	, 26° ±6°
(c) Country of Manufacture:	<u>ķ</u> . • , ≈ ⊘ģ

6. Deposit account:

7. Send correspondence to:		MAGAZINE MANAGEMENT CO.	
Name		NEW YORK 21, N. Y.	
(Type or print Name name and address)		MAGAZINE MANAGEMENT CO. 655 MADISON AVENUE NEW YORK 21,0 N. Y.	
100	199	(City) (Zone) (State)	 /

#### Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a

'blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

#### How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as published with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

- R	FOR COPYRIGHT OFFICE USE ONLY	•••
Application received		<u> </u>
FEB 13 1963		
FEB 19 1963		
Fee received	25	

(Feb. 1958—250,000)

Case 1:21-cv-07957-LAK Document 71-32

Filed 05/19/23

Page 67 of 81

Page 3

## Certificate

# Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.



					Register of Copyrigh United States of Amer
١.	Copyright	Claimant(s)	and	Address(es):	

ame VISTA PUBLICATIONS, INC.	
ddress - 655 Madison Avevy - N.Y.C 21	
ame	
ddress	
Title:STRANGE TALES (Title of periodical)	
ol, <del>1</del> No <del>109</del> Date on copies <del></del>	
Citizenship of Author:	
tizenshipUSA Domiciled in U. S. A. (Name of country)	Yes 🗆 No 🗀
Publication:	
(a) Date of Publication of This Issue:	
3/12/63	
(b) Place of Publication of This Issue:	•
USA (Name of country)	
Manufacture Outside United States:	
(a) Portion of the Manufacturing Done Abroad:	No. Mai Tax
(c) Country of Manufacture:	以 有數學

6. Deposit account:

7. Send correspondence to	:		MAGAZINE MANA	GEMENT CO
Name	AR4.	Address	655 MADISON	
8. Send certificate to:			NEW YORK 2	21. N. Y.
(Type or print	Name	MAGA	ZINE-MANAGEMENT-	<u>co</u>
name and address)	Address		5 MADISOIL AVENUE	dr
		N	EW YORK 24, sike) Y.	
	(	(City)	(Zone)	(State)

#### Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term 'periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

#### How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as ". . earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as published with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registra-

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE	DNLY
Application receive	
MAN 10 1963	
ee received	
	*
l con	

1. Copyright Claimant(s) and Address(es):

Page 3

## Certificate

# Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.



Register of Copyrights United States of America

CLASS RE	EGISTRATION NO.
B	38264
01	NOT WRITE HERE
	LID WITHOUT HOME OFFICE TRANSPORTERS

NameVISTA_PUBLICATIONS, INC
Address 655 Madison Ave., N.Y.C. 21
Name
Address
2. Title:STRANGE TALES (Title of periodical)
Vol
3. Citizenship of Author:
Citizenship Domiciled in U. S. A. Yes   No
4. Publication:
(a) Date of Publication of This Issue:
5/9/63
(b) Place of Publication of This Issue:
USA (Name of country)
(Name of country)  5. Manufacture Outside United States:
(a) Portion of the Manufacturing Done Abroad:
(b) Process Used:
(c) Country of Manufacture:

Case 1:21-cv-07957-LAK Document 71-32 Filed 05/19/23 Page 70 of 81

6. Deposit account:

7. Send correspondence to	 <b>&gt;:</b> 	Addre	MAGAZINE MANAU 655 MADISON		
8. Send certificate to:	Marie .		NEW YORK 2	1, N. Y.	_
(Type or print name and address)	Name		NE MANAGEMENT CC. MADISON AVENUE	79,	·
	Address	NE	M A O Holmbert and Airech		
	(	(City)	(Zone)	(State)	

#### Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

#### How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as ". . . the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as published with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol @ may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

	FOR COPYRIGHT OFFICE USE ONLY	
Application received ANY 15 1965 TYPENY 125 125 125 125 125 125 125 125 125 125		
Fee received		

U. S. GOVERNMENT PRINTING OFFICE 1957-O-430703

(Feb. 1958—250,000)

## Certificate

## Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.



1. Copyright Claimant(s) and Address(es):

Register of Copyrights United States of America

	I OKIN D
CLASS	REGISTRATION NO.
В	B 45565
T	DO NOT WRITE HERE
	ALL STATES
2	4
-	
5	DESTRUCTIONS OF SEC.
7	IMPROVED BY
	A MARKET THE CO.
	-

Name VISTA PUBLICATIONS, INC.	
Address 655 Madison Ave., N.Y.C. 21	
Name	
Address	
2. Title: STRANGE TALES (Title of periodical)	
Vol No 112 Date on copies Sept. 1963	
3. Citizenship of Author:	
Citizenship Domiciled in U. S. A. (Name of country)	Yes 🗀 No 🗀
4. Publication:	
(a) Date of Publication of This Issue:	
6/11/63	
(b) Place of Publication of This Issue:	
USA (Name of country)	
5. Manufacture Outside United States:	
(a) Portion of the Manufacturing Done Abroad:	
(b) Process Used:	. i. 11 d.
(a) Canalan at Manufacture.	San one ner

655 MADISON AVENUE

NEW YORK 21, N. Y.

(Zone)

#### Information concerning copyright in periodicals

(City)

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the

Address

United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a

"blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

(State)

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

#### How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as ". . . the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as published with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

	FOR COPYRIGHT OFFICE USE ONLY	
Application received JUN 11 1963		
Two copies received JUN 11 1963		
Fee received		
	1	

U. S. GOVERNMENT PRINTING OFFICE 1957—O-430703

(Feb. 1958—250,000)

Case 1:21-cv-07957-LAK Document 71-32

Filed 05/19/23

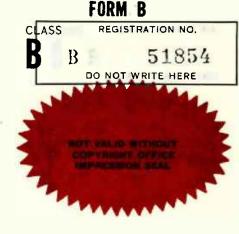
Page 73 of 81

## Certificate

### Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abrelan L. Koning Land United States of America



1. Copyright Claimantts; and Address (86%)	
Name VISTA PUBLICATIONS INC.	
Address 655 Mudison Ave., N.Y.C. 21	
Name	
Address	
2. Title: STRANGE TALES (Title of periodical)	
(Title of periodical)	
113 Oct.	
Vol. 1 No. 112 Date on copies Sept. 1963	3
3. Citizenship of Author:	
or different of Action.	
Ciri USA	
Citizenship USA (Name of country)	Domicied in U. S. A. Tes   No
4. Publication:	
(a) Date of Publication of This Issue:	
7/9/63	
(b) Place of Publication of This Issue:	
(D) FIGGE OF FABRICATION OF THIS 1558E;	
USA (Name of country)	
(Name of country)  5. Manufacture Outside United States:	
(a) Portion of the Manufacturing Done Abroad:	
(b) Process Used:	27.4%
(c) Country of Manufacture:	

6. Deposit account:			
7. Send correspondence to:	- 3 <sup>-</sup>	 	MAGAZINE MANAGEMENT CO.
Name	A. S. Const.	 Address	655 MADISON AVENUE
8. Send certificate to:	State.	Vigger 15	NEW YORK 2 , 1 . Y.
V 344P	(	3815	, I),
(Type or print name and address)	Name Address		NE MANAGEMENT CO.
Programme and the second	Address	***	MADISON - AVENUE

#### Information concerning copyright in periodicals

(City)

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should

generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

(State)

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

#### How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as ". . . the earliest date when copies . . . were placed on sale, sold, or publicly distributed.

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as published with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

	FOR COPYRIGHT OFFICE USE ONLY			
Application received				
JUL 16 1963				
Two copies received				
JUL 16 1963				
Fee received				
U. S. GOVERNMENT PRINTING OFFICE . 1957—O—430703	(Feb. 1958—250 000)	7		

rage 4

Case 1:21-cv-07957-LAK Document 71-32

Filed 05/19/23

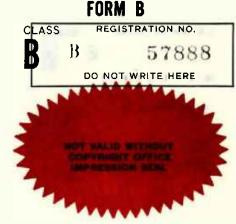
Page 75 of 81

## Certificate

### Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.





WIONA WINT TO ANTONO		
Name VISTA PUBLICATIONS, INC.		
Address 655 Madison Ave-, N.Y.C-21		
Name		
Address		
2. Title: STRANGE TALES (Title of periodical)		
(Title of periodical)		
Vol No No		
3. Citizenship of Author:		
J. Gilzensnip VI Author.		
a TISA		
Citizenship	Domiciled in U. S. A.	res ∐ No ∐
4. Publication:		
(a) Date of Publication of This Issue:		
8/8/63		
(b) Place of Publication of This Issue:		
USA (Name of country)		
5. Manufacture Outside United States:		
	7.4	
	15	
(a) Portion of the Manufacturing Done Abroad:		
(b) Process Used:		
		E.
(c) Country of Manufacture:		

#### 6. Deposit account: MAGAZINE MANAGEMENT CO. 7. Send correspondence to: Address 655 MADISON AVENUE NEW YORK 21, N. Y. 8. Send certificate to: Name (Type or print MAGAZINE MANAGEMENT CU. name and address) 655 MADISON AVENUE Address NEW YORK 2T. N. Y. (City) (Zone) (State)

#### Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

#### How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as ". . earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as published with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

	FOR COPYRIGHT OFFICE USE ONLY	
Application received		
AUG 14 1963		
Jwo cepies received		
Fee received		

Page 3

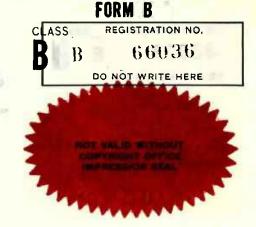
## Certificate

# Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.



Register of Copyrights United States of America



1. Copyright Claimant(s) and Address(es):	
Name VISTA PUBLICATIONS, INC.	
Address 855 Nadison Ave., N.Y.C. 21	
Name	
Address	
2. Title: STRANGE TALES (Title of periodical)	
(Title of periodical)	
Vol No 115 Date on copies Dec 198	
voi,	
3. Citizenship of Author:	
CitizenshipUSA(Name of country)	Domiciled in U. S. A. Yes   No
4. Publication:	
(a) Date of Publication of This Issue:	
9/10/63	
(b) Place of Publication of This Issue:	
USA (Name of country)	
5. Manufacture Outside United States:	
(a) Portion of the Manufacturing Done Abroad:	
(b) Process Used:	
(c) Country of Manufacture:	

6. Deposit accoun : t			K 2 3	
7. Send correspondence to	): 	Address	AGAZINE MANAG	
8. Send certificate to:			NEW YORK 21	
(Type or print name and address)	Name		MANAGEMENT CO	<del>1</del>
100	Addies	NE (City)	(Zone)	(State)

#### Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term 'periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a

"blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

Page 78 of 81

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

#### How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as ". . . the earliest date when copies . . . were placed on sale, sold, or publicly distributed.

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
SEP 16 1963 Two copies received SEP 16 1963 Fee received	

U. S. GOVERNMENT PRINTING OFFICE 1957—O-430703

(Feb. 1958—250.000)

